

I. Puer natus est

Allegro ♩ = 120

Empty musical staves for the first system, consisting of four staves (two treble and two bass clefs).

Piano

Allegro ♩ = 120

*fp* *ff* *mf*

Musical notation for the piano accompaniment, featuring complex chords and melodic lines with dynamic markings.

7

Empty musical staves for the second system, consisting of four staves (two treble and two bass clefs).

7

Pno.

*f* *p*

Musical notation for the piano accompaniment, featuring complex chords and melodic lines with dynamic markings.

14

Moderato  $\text{♩} = 60$   
*f*

Musical score for voices and piano, measures 14-19. The score is in 4/4 time, key of B-flat major. The tempo is Moderato, 60 beats per minute. The dynamics are *f* (forte). The lyrics are "Pu - er na - tus". The piano part consists of a steady eighth-note accompaniment in the right hand and a steady quarter-note accompaniment in the left hand. The vocal parts enter in measure 14 with a triplet of eighth notes.

Pu - er na - tus

Pu - er na - tus

Pu - er na - tus

Pu - er na - tus

14

Moderato  $\text{♩} = 60$ 

Piano accompaniment for measures 14-19. The piano part consists of a steady eighth-note accompaniment in the right hand and a steady quarter-note accompaniment in the left hand. The dynamics are *ff* (fortissimo) in measure 14, *rall.* (rallentando) in measure 15, and *p* (piano) in measure 19.

*ff*

*rall.*

*p*

20

Musical score for voices and piano, measures 20-24. The score is in 4/4 time, key of B-flat major. The tempo is Moderato, 60 beats per minute. The dynamics are *f* (forte). The lyrics are "est no - bis, et fi - li - us da - tus est no - bis: \_\_\_\_\_". The piano part consists of a steady eighth-note accompaniment in the right hand and a steady quarter-note accompaniment in the left hand. The vocal parts enter in measure 20 with a triplet of eighth notes.

est no - bis, et fi - li - us da - tus est no - bis: \_\_\_\_\_

est no - bis, et fi - li - us da - tus est no - bis: \_\_\_\_\_

est no - bis, et fi - li - us da - tus est no - bis: \_\_\_\_\_

est no - bis, et fi - li - us da - tus est no - bis: \_\_\_\_\_

20

Piano accompaniment for measures 20-24. The piano part consists of a steady eighth-note accompaniment in the right hand and a steady quarter-note accompaniment in the left hand. The dynamics are *f* (forte) in measure 20, *fp* (fortissimo piano) in measure 21, and *p* (piano) in measure 24.

*f*

*fp*

*p*

25

*p* *f*  
 cu - jus im - pe - ri - um su - per hu - me - rum  
*p* *f*  
 cu - jus im - pe - ri - um su - per hu - me - rum  
*p* *f*  
 cu - jus im - pe - ri - um im - pe - ri - um su - per hu - me - rum e - - -  
*p* *f*  
 cu - jus im - pe - ri - um im - pe - ri - um su - per hu - me - rum e - - -

25

Pno.

*p* *f*  
 cu - jus im - pe - ri - um im - pe - ri - um su - per hu - me - rum e - - -

30

*p* *p* *mf*  
 e - jus: et vo - ca - bi - tur no - men e - jus, ma - gni con -  
*p* *p* *mf*  
 e - - - jus: et vo - ca - bi - tur no - men e - - - jus, ma - gni con -  
*p* *p* *mf*  
 jus: et vo - ca - bi - tur no - men e - - - jus, ma - gni con -  
*p* *p* *mf*  
 jus: et vo - ca - bi - tur no - men e - - - jus, ma - gni con -

30

Pno.

*p* *p* *mf*  
 e - jus: et vo - ca - bi - tur no - men e - - - jus, ma - gni con -

36

si - - - li - i An - ge - lus.

si - - - li - i An - ge - lus.

8 si - - - li - i An - ge - lus.

si - - - li - i An - ge - lus.

36

Pno.

*pp*

42

*f* Pu - er na - tus est no - bis, *p* Al - le - lu - ja. *cresc.* Al -

*f* Pu - er na - tus est no - bis, *p* Al - le - lu - ja. *cresc.* Al - le - lu - ja.

8 *f* Pu - er na - tus est no - bis, *p* Al - le - lu - ja. *cresc.* Al - le - lu - ja. Al - le - lu - ja.

*f* Pu - er na - tus est no - bis, *p* Al - le - lu - ja. *cresc.* Al - le - lu - ja. Al - le -

42

Pno.

*p* *cresc.*

